

Ain't She Sweet?

by Milton Ager and Jack Yellen (1927)

Intro: C - E7 - A7 - A7+5 - D7 - G7 - C - G7
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C C#dim Dm G7 C C#dim Dm G7
 Ain't she sweet? See her com-in down that street.
C E7 A7 A7+5 D7 G7 C G7
 Now I ask you very con--fi--dentially, ain't she sweet?

C C#dim Dm G7 C C#dim Dm G7
 Ain't she nice? Look her over once or twice.
C E7 A7 A7+5 D7 G7 C
 Now I ask you very con--fi--dentially, ain't she nice?

Fm C
Bridge: Just cast an eye in her di--rec--tion.
Fm C Dm G7
 Oh me oh my, ain't that per--fec--tion?

C C#dim Dm G7 C C#dim Dm G7
 I re-----peat, Don't you think that's kind of neat?
C E7 A7 A7+5 D7 G7 C
 Now I ask you very con--fi--dentially, ain't she sweet?

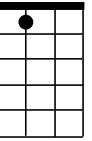
Instrumental:

(with kazoo if one is ready and willing)
C - C#dim - Dm - G7 - C - C#dim - Dm - G7
C - E7 - A7 - A7+5 - D7 - G7 - C

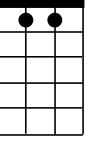
Fm C
Bridge: Just cast an eye in her direction.
Fm C Dm G7
 Oh me oh my, ain't that per--fec--tion?

C C#dim Dm G7 C C#dim Dm G7
 I re----peat, Don't you think that's kind of neat?
C E7 A7 A7+5 D7 G7 C G7
 Now I ask you very con--fi--dentially, Ain't she sweet?
C E7 A7 A7+5 D7 G7 C C
 Now I ask you very con--fi--dentially, Ain't she sweeeeeet?

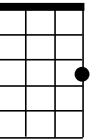
A7



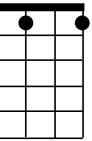
A7+5



C



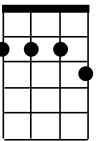
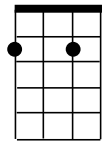
C#dim7



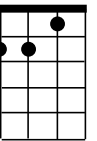
D7

OR

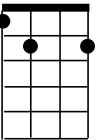
D7



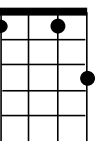
Dm



E7



Fm



G7

