

# Chattanooga Shoe Shine Boy

Harry Stone and Jack Stapp, 1950

**INTRO: A7 D7 G D7**  
4 4 4 1

**TACIT.....G**

Have you ever passed the corner of Forth and Grand?

**G** Where a little ball o' rhythm has a shoe-shine stand **G7**

**C** People gather 'round and they clap their hands (*clap hands*)

**G** He's a great big bundle o' joy

**D7** He pops the boogie woogie rag, the Chattanooga Shoe-shine Boy. **C7** **D7** **G**

**G** He charges you a nickel just to shine one shoe

**G** He makes the oldest kind o' leather look like new **G7**

**C** You feel as though you want to dance when he gets through

**G** He's a great big bundle o' joy

**D7** He pops the boogie woogie rag, the Chattanooga Shoe-shine Boy **C7** **D7** **G7**

**BRIDGE:** **G** It's a wonder that the rag don't tear, the way he makes it pop (*pop!*) **C** **G**

**C** You ought to see him fan the air with his

**Tacit...**  
Hoppity-hippity-hippity-hoppity-hoppity-hippity-hop (*2-3-4 long pause*)

**G** He opens up for business when the clock strikes nine

**G** He likes to get up early when they're feelin' fine **G7**

**C** Everybody gets a little rise-and-shine

**G** With a great big bundle o' joy

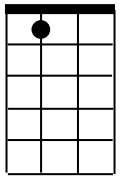
**D7** He pops the boogie woogie rag, the Chattanooga shoe-shine boy **C7** **D7** **G**

**SING BRIDGE AGAIN AND SING THRU TO THE END OF THE SONG BELOW**

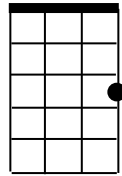
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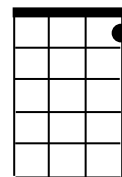
**A7**



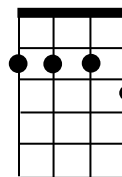
**C**



**C7**

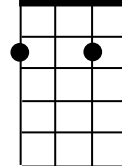


**D7**

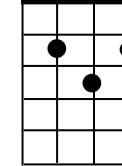


**OR**

**D7**



**G**



**G7**

