

Come a Little Bit Closer (page 1) and Twist and Shout (page 2)

Come a Little Bit Closer: Jay and the Americans
Twist and Shout: The Beatles

INTRO: C F G7 C
4 4 4 1

C **F** **C**
In a little café just the other side of the border,
C **F** **C**
She was just sitting there givin' me looks that made my mouth water.
F
So I started walking her way. She belonged to bad man, José.
G **C F G**
And I knew, yes I knew I should leave, then I heard her say-ay-ay,

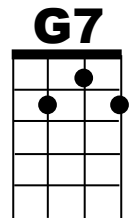
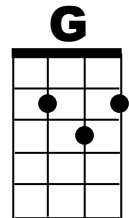
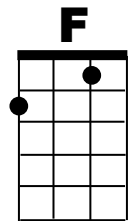
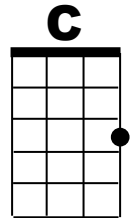
CHORUS: **G** **C** **F** **G**
"Come a little bit closer, you're my kind of man:
 F **C**
So big and so strong. Come a little bit closer,
F G **c F G C F G**
I'm all alone, and the night is so long." 2 2 2 2 2

C **F** **C**
So we started to dance, in my arms she felt so in-vit-ing,
C **F** **C**
That I just couldn't resist, just one little kiss so ex-cit-ing.
F
Then I heard the guitar player say, "Vamoose, José's on his way."
G **C F G**
Then I knew, yes I knew I should run, but then I heard her say-ay-ay,

CHORUS:

C **F** **C**
Then the music stopped, when I looked the cafe was empty.
C **F** **C**
And I heard Jose say, "Man, you know you're in trouble plenty.
F
So I dropped the drink from my hand, and out through the window I ran,
G **C F G**
And as I rode a-way, I could hear her say to Jose-ay-ay

CHORUS...And launch directly into Twist and Shout (page 2)



Twist and Shout

C F G7 C F G7
Well, shake it up, baby, now (shake it up, baby), Twist and shout (twist and shout).
C F G7
C'mon c'mon, c'mon, c'mon, baby, now (come on baby),
C F G7
Come on and work it on out (work it on out).

C F G7 C F G7
Well, work it on out, yea (work it on out). You know you look so good (look so good).
C F G7
You know you got me goin', now (got me goin'),
C F G7
Just like I knew you would (like I knew you would).

C F G7 C F G7
You know you twist your little girl (twist, little girl), You know you twist so fine (twist so fine).
C F G7
Come on and twist a little closer, now (twist a little closer)
C F G7
And let me know that you're mine (Let me know you're mine)

G7 G7 G7 G7
Ahhhhh (low) Ahhhhh (higher) Ahhhhh (higher) Ahhhhh (high)

C F G7 C F G7
Well, shake it up, baby, now (shake it up, baby), Twist and shout (twist and shout).
C F G7
C'mon c'mon, c'mon, c'mon, baby, now (come on baby),
C F G7
Come on and work it on out (work it on out).

C F G7 C F G7
You know you twist your little girl (twist, little girl), You know you twist so fine (twist so fine).
C F G7
Come on and twist a little closer, now (twist a little closer)
C F G7
And let me know that you're mine (Let me know you're mine)

G7 G7 G7 G7 (6) C (1)
Ahhhhh (low) Ahhhhh (higher) Ahhhhh (higher) Ahhhhh (high)