

Five Foot Two

Also called *Has Anybody Seen My Girl* according to the 1925 sheet music of Leo Feist, Inc.
 Accounts of who originally composed this song vary. The most popular version of the song is credited to Ray Henderson for the music and Sam M. Lewis and Joseph Widow Young for the lyrics.
 This version was recorded by The California Ramblers in 1925.

Intro: C - E7 - A7 - D7 - G7 - C - G7
 4 4 8 4 4 4 4

C **E7**
 Five foot two, eyes of blue,
A7
 Oh! what those five two could do,
D7 **G7** **C** **G7**
 Has anybody seen my gal?
C **E7**
 Turned-up nose, turned-down hose,
A7
 Flapper, yes sir, one of those,
D7 **G7** **C**
 Has anybody seen my gal?

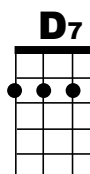
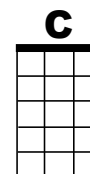
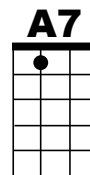
E7
 Now if you run into a five-foot-two
A7
 Covered with fur,
D7
 Diamond rings, and all those things,
G7 TACIT..... G7 (up/down)
 Betcha life it isn't her!
C **E7**
 But could she love, could she woo,
A7
 Could she, could she, could she coo!
D7 **G7** **C**
 Has anybody seen my gal?

Increase tempo!

C **E7**
 Five foot two, eyes of blue,
A7
 Oh! what those five two could do,
D7 **G7** **C** **G7**
 Has anybody seen my gal?
C **E7**
 Turned-up nose, turned-down hose,
A7
 Flapper, yes sir, one of those,
D7 **G7** **C**
 Has anybody seen my gal?

E7
 Now if you run into a five-foot-two
A7
 Covered with fur,
D7
 Diamond rings, and all those things,
G7 TACIT.....
 Betcha life it isn't her!
C **E7**
 But could she love, could she woo,
A7
 Could she, could she, could she coo!
D7 **G7** **D7** **G7** **D7** **G7** **C**
 Has anybody seen my, anybody seen my, anybody seen my gal?

E7 - A7 - D7 - G7 - C - Bo-di-o-do!
 4 8 4 4 1



OR

