## Hillbilly Hula Gal Junior Brown

	1
C F D7	
Way out in the islands with the coconut trees, With the pearly shells and the tropical breeze	╁
There's a hillbilly girl from Tennessee, My hillbilly hula gal	
C F D7 She's had enough of the hills and me, So she's taking hula lessons in Waikiki	<u> </u>
G C _A	n
I guess she's right where she wants to be, My hillbilly hula gal.	$\vdash$
Am B7	$\square$
She dances with wahini's in the islands now	$\forall$
She's trying to do the hula but she don't know how	— 7
She's got the poniola's in her own corral	
She feeds them grits and gravy at the old luau	┡
C F D7 The Blue Grass hills and the Mountain Dew, Can wait till she leaves Honolu	$ldsymbol{ld}}}}}}}}$
G C	<b>,</b>
She better come home like she's suppose to do, My hillbilly hula gal	
	+
Musical Bridge	
c F D7	7
Now she looks twice as good in a little grass skirt, than overalls and a tore up shirt	
But corn don't grow in lava dirt, My hillbilly hula gal	•
There's smiles on the faces if the island boys, 'cause her southern drawl gives a big enjoy	1
G She can't churn butter when she's dipping that poi, My hillbilly hula gal	 R
Am B7 Am B7	_
Now she never used to give a hoot for coconuts or taro root  D7	•
She's a country gal living in the islands now	+
She's trying to get the hula girls to show her how	
C F D7	=
When she gets through with this fantasy, Just come on back to Tennessee	•
Back with me where she's suppose to be	+
C D7 G C My hillbilly hula gal, my hillbillyhulagal	$\mp$
these last three words sung slowly to end the song	
	<u> </u>
	+,
	•