# Let the Good Times Roll <br> Shirley Goodman and Leonard Lee, 1956 

## Intro: C

4

C
$\underset{\mathbf{F}}{\mathbf{C}}$ Come on baby, let the good times roll. Come on baby, let me thrill your soul. ${ }^{\mathbf{F}}$ Come on baby, let the good times roll. Roll all night long.
Come on baby, yes, this is it. This is something I just can't miss.
$\stackrel{\mathbf{F}}{\text { Come on baby, let the good times roll. } \stackrel{\text { Roll }}{\text { G7ll }} \text { night long. }}$


## C

Come on baby, while the thrill is on. Come on baby, let us have some fun.
$\stackrel{\mathbf{F}}{\text { Come on baby, let the good times roll, Roll all night long. }}$
c
Come on baby, just close the door. Come on baby, let's rock some more.
$\stackrel{\text { F }}{\text { Come on baby, let the good times roll. Roll all night long. }}$

## CHORUS:

C
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