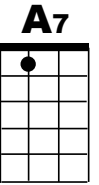


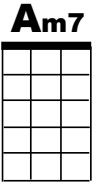
Let's Fall in Love

by Ted Koehler and Harold Arlen, 1933

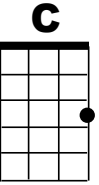
C Am7 Dm G7 C Am7 Dm
 Let's fall in love -- Why shouldn't we fall in love?
G7 Em Am7 Dm G7 Em7 A7 Dm G7
 Our hearts are made of it, let's take a chance. Why be a-fraid of it?



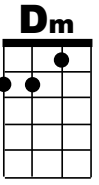
C Am7 Dm G7 C Am7 Dm
 Let's close our eyes and make our own par--a--dise
G7 Em Am7 Dm G7 Em7 A7 Dm E7
 Little we know of it, still we can try -- to make a go of it.



BRIDGE: Am7 Dm Em
 We----might have been meant for each other
G Dm Em Am7 Dm G7
 To be or not to be, let our hearts dis----cov----er

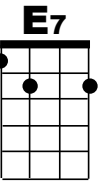


C Am7 Dm G7 C Am7 Dm
 Let's fall in love. Why shouldn't we fall in love?
G7 Em Am7 Dm G7 C (1)
 Now is the time for it, while we are young. Let's fall in love

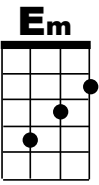


INSTRUMENTAL:

C (2) • Am7 (2) • Dm • G7 • C • Am7 • Dm
G7 • Em • Am7 • Dm • G7 • Em7 • A7 • Dm • E7



BRIDGE: Am7 Dm Em
 We might have been meant for each other
G Dm Em7 A7 Dm G7
 To be or not to be, let our hearts dis--cov--er



C Am7 Dm G7 C Am7 Dm
 Let's fall in love -- Why shouldn't we fall in love?
G7 Em Am7 Dm G7 C
 Now is the time for it, while we are young. Let's fall in love.

