## Let's Talk Dirty in Hawaiian

John Prine

INTRO: F	C G C
4	4 4 1
	g ags and bought myself a ticket, for the land of the tall palm tree
Aloha ol' "Mil	vaukee," <b>*</b> Hello Wai-ki-ki.
F TACIT	down from the airplane, when I heard her say, C TACIT G TACIT C G nuka nuka, waka waka nuka nuka. Would you like a lei? Eh?"
CHORUS:	c Let's talk dirty in Hawaiian, whisper in my ear
	Kicka poo ka maka wa wa wahini are the words I long to hear.
	Lay your coconut on my tiki. What the hecka mooka mooka dear.
	Let's talk dirty in Hawaiian, say the words I long to hear.
lt's a ukulele	Honolulu sunset. Listen to the grass skirts sway.
Drinking rum	rom a pineapple, out on Honolulu Bay.
F TACIT	ars all playing while she's talking with her hands G TACIT C G e oka doka make a wish and wanna polka, are words I understand.
CHORUS:	
<b>c</b> Well, I bough	a lota junka with my moolah, and sent it to the folks back home.
I never had th	e chance to dance the hula, I guess I should have known.
F TACIT	rt talking to the sweet wahini, walking in the pale moon-light G TACIT G TACIT C G ka socka, what a set of sis boom bocas," Hope I said it right!
CHORUS:	Let's talk dirty in Hawaiian, whisper in my ear
	Kicka poo ka maka wa wa wahini are the words I long to hear.
	Lay your coconut on my tiki. What the hecka mooka mooka dear.  F
	F C C Let's talk dirty in Hawaiian, say the words I long to hear. Cha-cha-ch

<sup>\*</sup> When we have a performance, we sometimes substitute a different city name...