

Little Red Riding Hood

Writing attributed to Ronald Blackwell and
made famous by Sam the Sham and the Pharaohs, 1966

Em

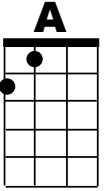
Owooooooo!

(tacet)

Who's that I see walkin' in these woods?

Em (tacet)

Why, it's Little Red Riding Hood!



Em

G

A

Hey there Little Red Riding Hood, you sure are looking good.

C

B7

Em B7

You're everything a big bad wolf could want. Listen to me!

Em

G

A

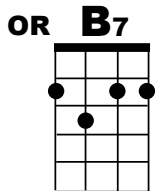
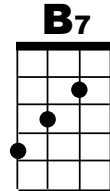
Little Red Riding Hood, I don't think little big girls should

C

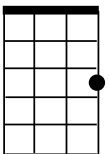
B7

Em B7

Go walkin' in these spooky old woods alone. Owooooooo!



C



G

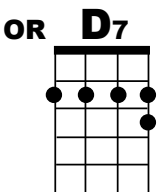
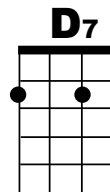
Em

What big eyes you have. The kind of eyes that drive wolves mad

A

D7

So just to see that you don't get chased, I think I ought to walk with you for a ways.



G

Em

What full lips you have. They're sure to lure someone bad.

A

D7

So until you get to grandma's place, I think I ought to walk with you and be safe.

Em

G

A

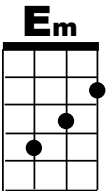
I'm gonna keep my sheep suit on 'til I'm sure that you've been shown

C

B7

Em B7

That I can be trusted walking with you alone. Owooooooo!



Em

G

A

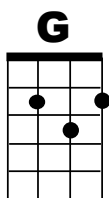
Little Red Riding Hood, I'd like to hold you if I could

C

B7

Em B7

But you might think I'm a big bad wolf so I won't. Owooooooo!



G

Em

What a big heart I have, the better to love you with.

A

D7

Little Red Riding Hood, even bad wolves can be good.

G

Em

I'll try to keep you satisfied, just to walk close by your side.

A

D7

Maybe you'll see things my way, before we get to grandma's place.

Em

G

A

Little Red Riding Hood, you sure are looking good.

C

B7

Em

You're everything that a big bad wolf could want.

B7

Em

G

fade: **A**

C

B7

Em

Owooooooo.....I mean baaaaaa!Baaa!