

Scotland the Brave with Anthony's Intro, Key of G

The lyrics commonly sung today were written about 1950 by Scottish Journalist, Cliff Hanley according to my Google search

Suggested Strum: D DUD DU (BOOM-DIDDY, LIKE A BAGPIPE)

INTRO: Anthony plays a complete verse

G
Hark, when the night is falling, Hear! Hear the pipes are calling,
C **G** **D7** **D7**
Loudly and proudly calling down through the glen.
G
There where the hills are sleeping, now feel the blood a-leaping,
C **G** **D7** **G**
High as the spirits of the old Highland men.

CHORUS: **D7** **G**
Towering in gallant fame, Scotland my mountain hame,
Em **D7** **A7** **D7**
High may your proud standards gloriously wa...ve!
G
Land of my high endeavor land of the shining river,
C **G** **D7** **G**
Land of my heart forever, Scotland the Brave.

G
High in the misty Highlands out by the purple islands,
C **G** **D7** **D7**
Brave are the hearts that beat be--neath Scottish skies.
G
Wild are the winds to meet you, staunch are the friends that greet you
C **G** **D7** **G**
Kind as the love that shines from fair maiden's eyes.

CHORUS:

G
Far off in sunlit places, sad are the Sottish faces,
C **G** **D7** **D7**
Yearning to feel the kiss of sweet Scottish rain.
G
Where are the tropics beaming, love sets the heart a-dreaming,
C **G** **D7** **G**
Longing and dreaming for the hameland a--gain.

CHORUS:

Sing the last line of the chorus twice at the end of the song

