## Sway with Me

Written by Pablo Beltrán Ruiz, Sung by Dean Martin in 1953

## INTRO: Dm (4)

Dm (1)
Edim A7
When marimba rhythms start to play

## Edim <br> A7 Dm

Dance with me, make me sway
Edim A7


Like a lazy oc--ean hugs the shore
Edim A7 Dm
Hold me close, sway me more

TACIT. Edim A7
Like a flower bending in the breeze
Edim
A7 Dm
Bend with me, sway with ease

> Edim A7

When we dance you have a way with me

## Edim A7 Dm

Stay with me, sway with me

## Dm7

## C7

Bridge: Other dancers may be on the floor
Dear, but my eyes will see only you A7
Only you have the magic technique

## Dm

When we sway I go weak

TACIT.
Edim A7
I can hear the sound of vio----lins
Edim A7 Dm
Long before it begins

## Edim A7

Make me thrill as only you know how




Edim A7 Dm


Dear, but my eyes will see only you
A7
Only you have the magic technique
When we sway I go weak

TACIT. $\qquad$ Edim A7
I can hear the sound of vio----lins
Edim A7 Dm
Long be--fore it begins

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\text { Edim } \quad \text { A7 }
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Make me thrill as only you know how
Edim A7 Dm
Sway me smooth, sway me now
A7
Sway me smooth, sway me now.

