

# Twenty-Six Miles Across the Sea...Thanks, Liz!

The Four Preps: Glen Larson (lyrics), Bruce Belland (lead singer), Edd Cobb and Marv Ingram were all students at Hollywood High School. They were discovered at their high school talent show and signed to a recording contract by Capitol Records in the 1950s. This was their biggest hit, selling over a million copies in 1958.

**INTRO BY STEVEN AND HIS BASS ONLY: C(2) Am(2) C(2) Am(2)**

**CHORUS:** **C** **Am** **F** **G7**  
 Two--nty-six miles a--cross the sea  
**C** **Am** **F** **G7**  
 San--ta Cat--a--lin--a is a--wait--in' for me,  
**C** **Am** **F** **G7** **C**  
 San--ta Cat--a--lin--a, the is--land of ro--mance,  
**Am** **F** **G7**  
 (Ro--mance, ro--mance, ro--mance).

**C** **Am** **F** **G7**  
 Wa--ter all a--round it every--where,  
**C** **Am** **F** **G7**  
 Tro--pic--al trees and the sal--ty air,  
**C** **Am** **F** **G7** **C**  
 But for me the thing that's a--waitin' there's ro--mance  
**F** **C** **C7.....to end song, NO C7**  
 (Ro--mance, Ro--mance).....

**VERSE 1:**

**F** **G7** **C** **Am** **F** **G7** **C** **C7**  
 It seems so dis--tant, twenty-six miles a-way, restin' in the water se--rene.  
**F** **G7** **C** **Am** **D7(4)** **G7(4)**  
 I'd work for any--one, even the Navy, who'd float me to my island dream.

**C** **Am** **F** **G7**  
 Twenty-six miles, so near, yet far.  
**C** **Am** **F** **G7**  
 I'd swim with just some wa--ter wings and my gui--tar.  
**C** **Am** **F** **G7** **C**  
 I could leave the wings, but I'll need the guit--ar for rom--ance,  
**Am** **F** **G7**  
 (Ro--mance, Ro--mance, Ro--mance)

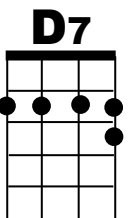
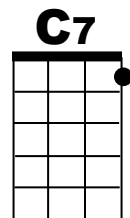
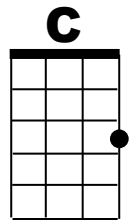
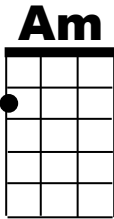
**CHORUS:**

**VERSE 2:**

**F** **G7** **C** **Am** **F** **G7** **C** **C7**  
 A tropical hea--ven out in the oc--ean, covered with trees and girls.  
**F** **G7** **C** **Am** **D7(4)** **G7(4)**  
 If I have to swim, I'll do it for--ever 'til I'm gazin' on those island pearls.

**C** **Am** **F** **G7**  
 Forty kila--meters in a leaky old boat,  
**C** **Am** **F** **G7**  
 Any old thing that'll stay a-float.  
**C** **Am** **F** **G7** **C**  
 When we ar--rive we'll all pro--mote ro--mance,  
**Am** **F** **G7**  
 (Ro--mance, Ro--mance, Ro--mance)

**CHORUS:** End with the last line, sung only once and **NO C7**



**OR**

