Ukulele Lady

Words by G. Kahn, Music by R. Whitting, 1925, also attributed to Bette Midler and Arlo Guthrie

VERSE 1

F C7 F C#7 C7 F I saw the splendor of the moonlight on Hon-o-lu-lu Bay.

There's something tender in the moonlight on Hon-o-lu-lu Bay.

Dm Am G7
And all the beach-es are filled with peach-es who bring their "ukes" a-long
F G7 C7
And in the glim-mer of the moon-light, they love to sing this song:

CHORUS:

Am Dm **C7** Am If you like-a Uk-u-le-le La-dy, Uk-u-le-le La-dy like-a you. If you like to lin-ger where it's sha-dy, Uk-u-le-le La-dy lin-ger too. **C7** Am If you kiss-a Uk-u-le-le La-dy while you prom-ise ev-er to be true Gm C7 Gm C7 Gm And she see an-oth-er Uk-u-le-le La-dy, fool a-round with you. May-be she'll sigh (an awful lot), May-be she'll cry (and maybe not), **G7** May-be she'll find some-bod-y else, By--and--by..... F Am Dm To sing to when it's cool and sha-dy, where the trick-y wic-ki wack-ies woo. Gm Gm If you like-a Uk-u-le-le Lady, Uk-u-le-le La-dy like a'you.

VERSE 2

She used to sing to me by moonlight, on Hon-o-lu-lu Bay.

C7 F C#7 C7 F

Fond mem-ries cling to me by moon-light al-though I'm far aw-ay.

Dm Am G7

Some day I'm going, where eyes are glowing and lips are made to kiss,

F G7 C7

To see somebody in the moonlight and hear the song I miss.

REPEAT CHORUS

ending with an extra acapella "Uk-u-le-le La--dy like-a'-you..." *yes, drawn out and sung slowly....*

