## Ukulele Lady

Words by G. Kahn, Music by R. Whitting, 1925,
also attributed to Bette Midler and Arlo Guthrie

VERSE 1
F C7 F C\#7 C7 F I saw the splendor of the moonlight on Hon-o-lu-lu Bay.
C7 F
C\#7 C7 F

There's something tender in the moonlight on Hon-o-lu-lu Bay.
Dm
Am
G7
And all the beach-es are filled with peach-es who bring their "ukes" a-long F
And in the glim-mer of the moon-light, they love to sing this song:

## CHORUS:


$\begin{array}{lllllll}\mathbf{G m} & \mathbf{C 7} & \mathbf{G m} & \mathbf{C 7} & \mathbf{G m} \quad \mathbf{C 7} & \text { F }\end{array}$
If you like to lin-ger where it's sha-dy, Uk-u-le-le La-dy lin-ger too.
$\begin{array}{llllllll}\text { Am Dm } & \text { C7 } & \text { F } & \text { Am } & \text { Am } & \text { Dm } & \text { F }\end{array}$
If you kiss-a Uk-u-le-le La-dy while you prom-ise ev-er to be true
Gm C7 Gm
C7 Gm
C7
F

And she see an-oth-er Uk-u-le-le La-dy, fool a-round with you.

## Bb

F
May-be she'll sigh (an awful lot), May-be she'll cry (and maybe not),
G7
C
C7
May-be she'll find some-bod-y else, By--and--by. $\qquad$
F Am Dm
C7
Am
Dm F To sing to when it's cool and sha-dy, where the trick-y wic-ki wack-ies woo. $\begin{array}{llllll}\mathbf{G m} \mathbf{C 7} & \mathbf{G m} & \mathbf{C 7} & \mathbf{G m} & \mathbf{C 7} & \mathbf{F}\end{array}$ If you like-a Uk-u-le-le Lady, Uk-u-le-le La-dy like a'you.

## VERSE 2



Dm Am G7 Some day l'm going, where eyes are glowing and lips are made to kiss, $\stackrel{\text { Fo see somebody in the moonlight and hear the song I miss. }}{\mathbf{\text { G7 }} \text {. }}$

## REPEAT CHORUS

ending with an extra acapella "Uk-u-le-le La--dy like-a'-you..."
yes, drawn out and sung slowly....


